

E5 G5 F#m

16

T
A
B

Em

20

T
A
B

B Verse

24

T
A
B

E Em

26

mp *mf*

P.M. let ring $\frac{1}{2}$ P.M. let ring $\frac{1}{2}$

T
A
B

E Em

30

f *ff*

P.M. let ring $\frac{1}{2}$ P.M. let ring $\frac{1}{2}$

T
A
B

C Chorus

E5 G5 F#m

34

fff

T				
A	2	2	2	2
B	0	2	2	2

T				
A	2	2	2	2
B	0	2	2	2

T				
A	2	2	2	2
B	0	2	2	2

T				
A	2	2	2	2
B	0	2	2	2

D Pre-Verse

Em

38

fff

T				
A	12	(12)	(12)	(12)
B	0	(0)	(0)	(0)

T				
A	12	(12)	(12)	(12)
B	0	(0)	(0)	(0)

T				
A	12	(12)	(12)	(12)
B	0	(0)	(0)	(0)

T				
A	12	(12)	(12)	(12)
B	0	(0)	(0)	(0)

E Verse

E

42

f

P.M.-----|

T				
A				
B	0	0	0	0

T				
A				
B	0	0	0	0

T				
A				
B	0	0	0	0

T				
A				
B	0	0	0	0

46

fff

let ring-----|

P.M.-----|

let ring-----|

P.M.-----|

T				
A				
B	0	0	0	0

T				
A				
B	0	0	0	0

T				
A				
B	0	0	0	0

T				
A				
B	0	0	0	0

F Chorus

E5 G5 F#m

50

fff

T				
A	2	2	2	2
B	0	2	2	2

T				
A	2	2	2	2
B	0	2	2	2

T				
A	2	2	2	2
B	0	2	2	2

T				
A	2	2	2	2
B	0	2	2	2

G Breakdown

E

54

T

A

B

9

7

0

(9)

(x)

(7)

(0)

(9)

(x)

(7)

(0)

(9)

(x)

(7)

(0)

x

x

x

x

9

7

0

N.H.

Dsus2/E

E

H Bridge

accel. Pickscrapes

62 

♩ = 120

[illegible]

I Outro

♩ = 140

66

E5 E5 D5 E5 G5 E5 G5 F#5 E5 E D E G5 E5 G5 F#5

Gtrs II, III

T

A

B

0 2 2 9 9 9 9 7 7 9 5 2 5 4 0 2 2 9 9 9 7 7 7 5 7 5 2 5 4

0 0 sl. 3 0 3 2 0 0 sl. 3 0 3 2

70

E5 E D G F# E5 E D E G5 E5 G5 F#5

T

A

B

2 2 9 9 9 7 7 12 12 12 (12) 11 2 2 9 9 9 7 9 2 2 7 7 7 5 7 5 2 5 4

0 0 sl. 7 7 7 5 5 10 10 10 (10) 9 0 0 sl. 7 7 7 5 7 5 0 3 2

74

E5 E D G A E5 E5 D5 E5 G5 E5 G5 F#5

T

A

B

2 2 9 9 9 7 7 12 12 12 (12) 14 2 2 9 9 9 7 9 2 2 7 7 7 5 7 5 2 5 4

0 0 sl. 7 7 7 5 5 10 10 10 (10) 12 0 0 sl. 7 7 7 5 7 5 0 3 2

78

E5 E5 D5/A

T

A

B

2 2 9 9 9 (10) ((10))

0 0 sl. 7 7 7 0 0 0 0 0 0 0

1 E5

The musical score is divided into two systems. The first system contains a guitar staff and a drum staff. The guitar staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on E5, which is sustained throughout the first measure. The drum staff has a simple pattern with a snare drum on the second beat and a bass drum on the third beat. The second system contains a guitar staff and a drum staff. The guitar staff is in treble clef with a key signature of one sharp (F#). It begins with a power chord (F#5) on the first beat, which is sustained throughout the first measure. The drum staff has a simple pattern with a snare drum on the second beat and a bass drum on the third beat.

T A B

Gtr II *mf*

T 0

A 0

B 7